CINQ MAZURKAS

pour le

Pianoforte

composées et dédiées

À MONSIEUR JOHNS

de la Nouvelle Orléans

par

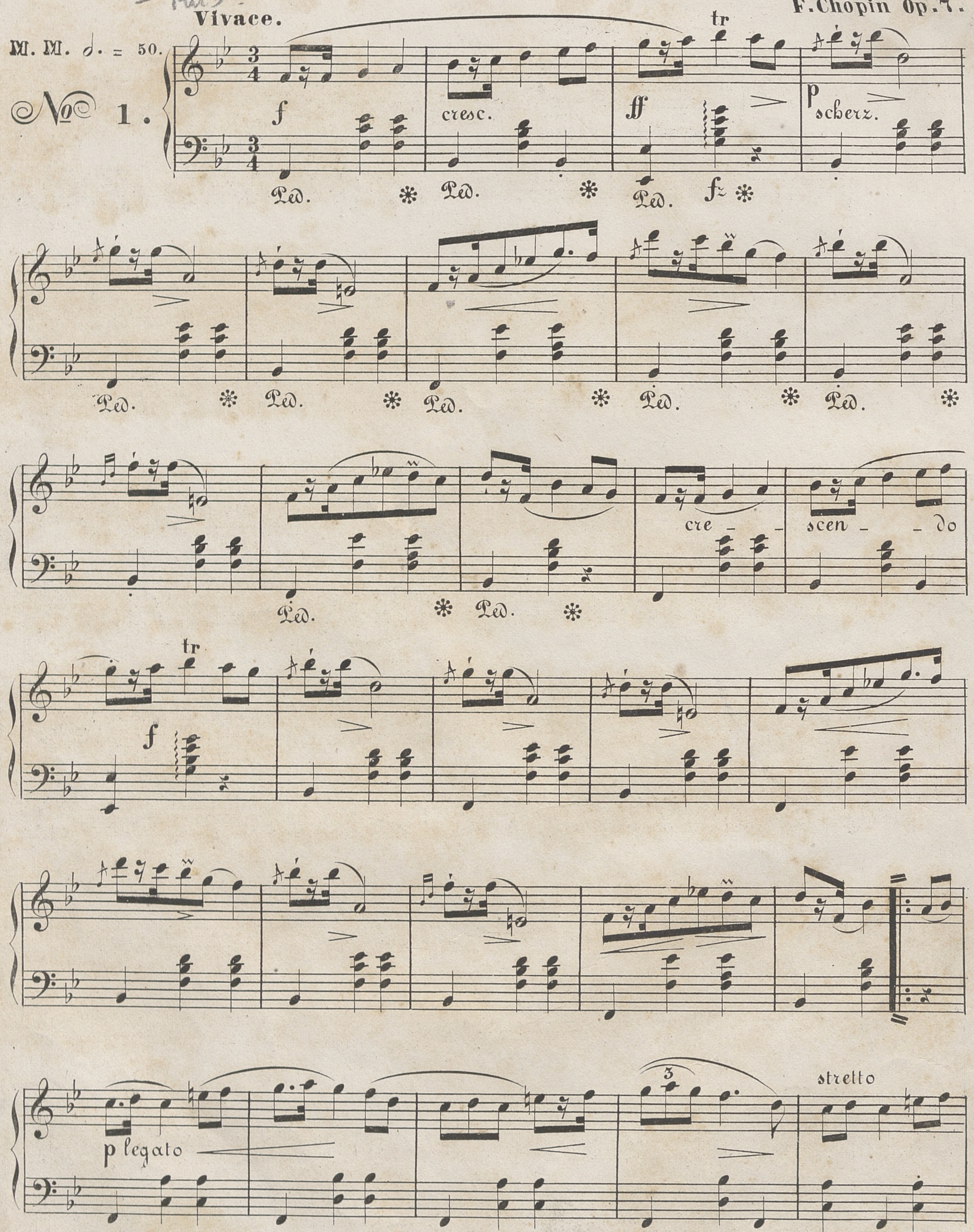
FRÉD. CHOPIN.

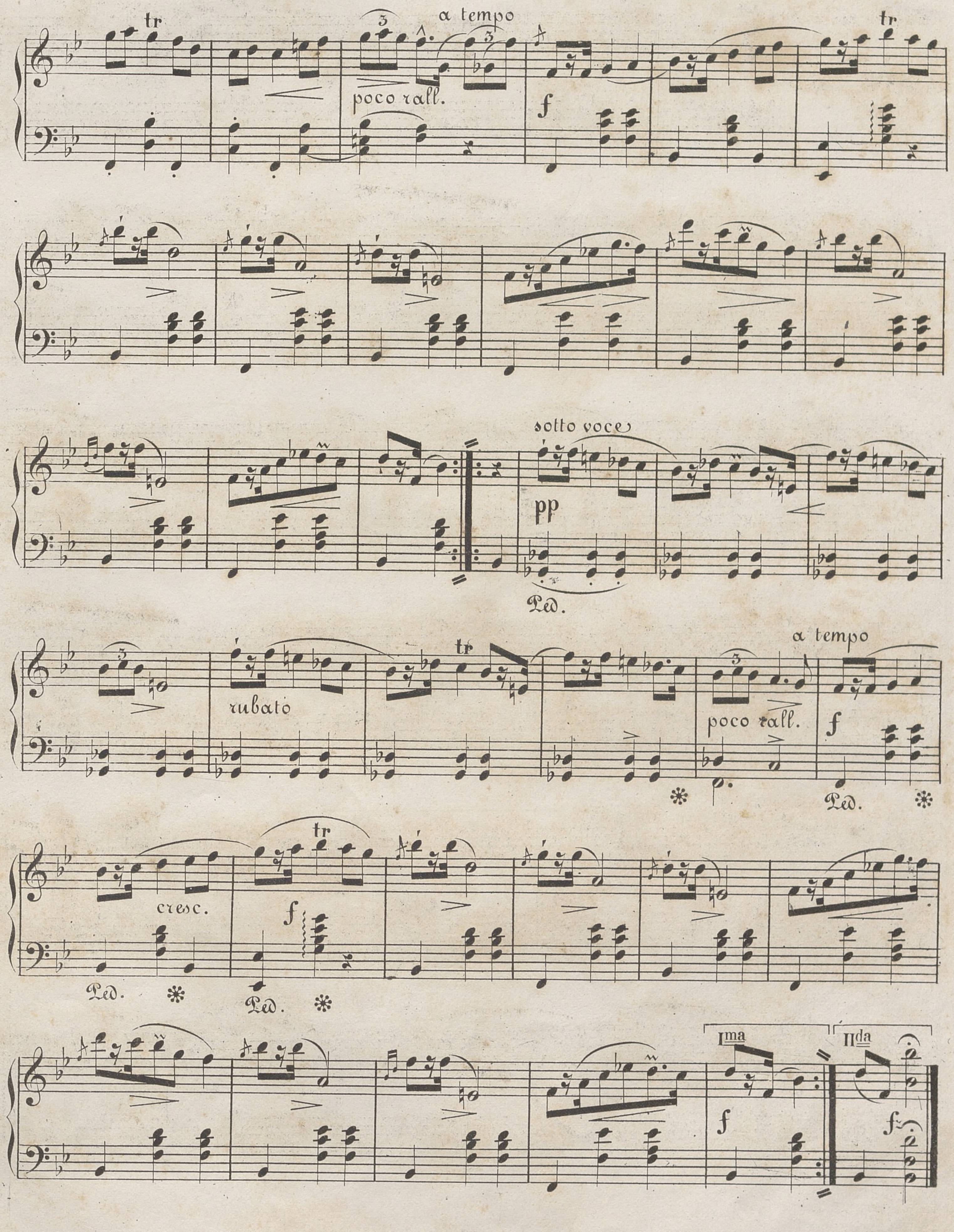
Liv. II. Oeuvre 7. Pr. 12½ Ngr.

Leipzig, chez Fr. Kistner
Paris, chez M. Schlesinger.

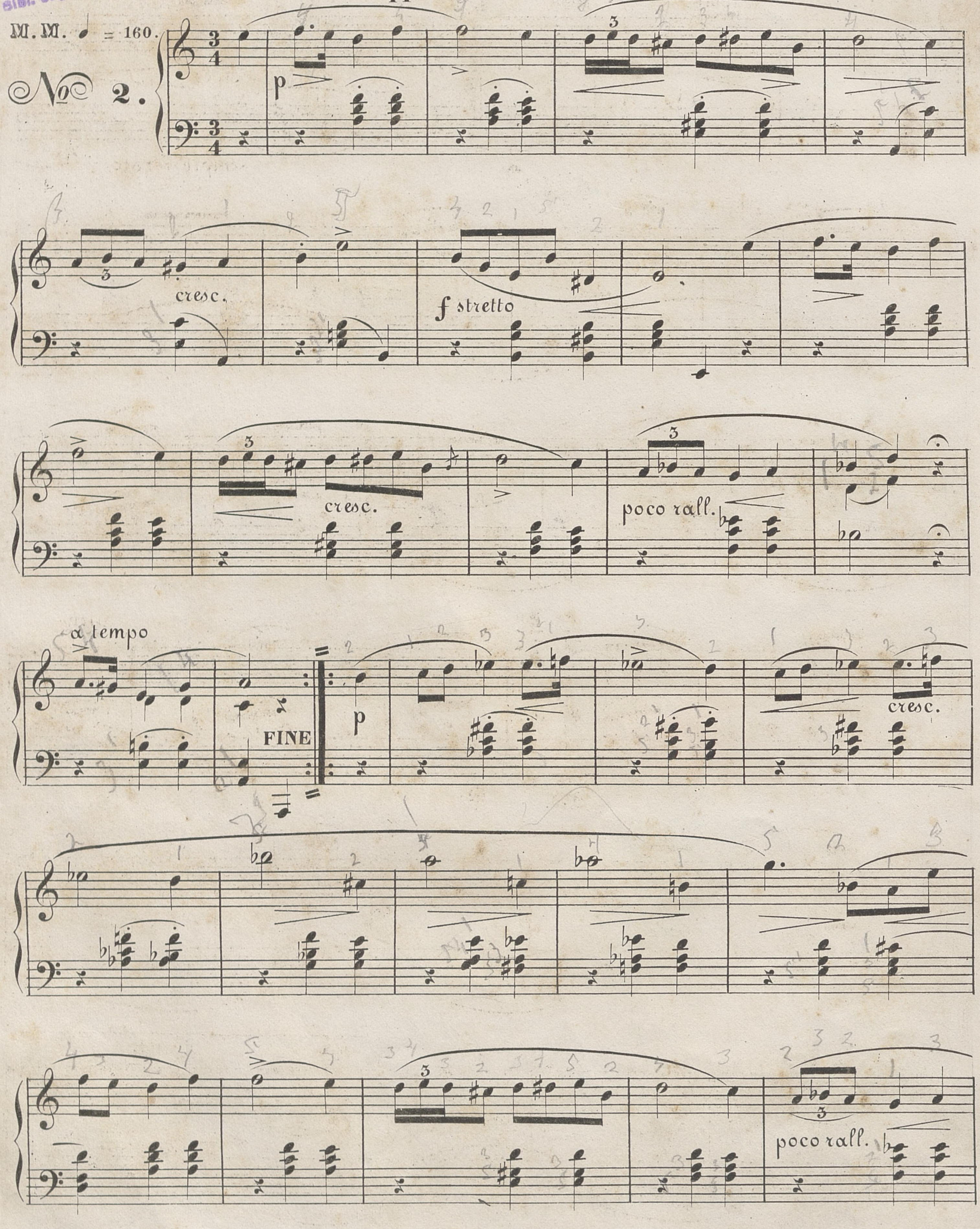
997.

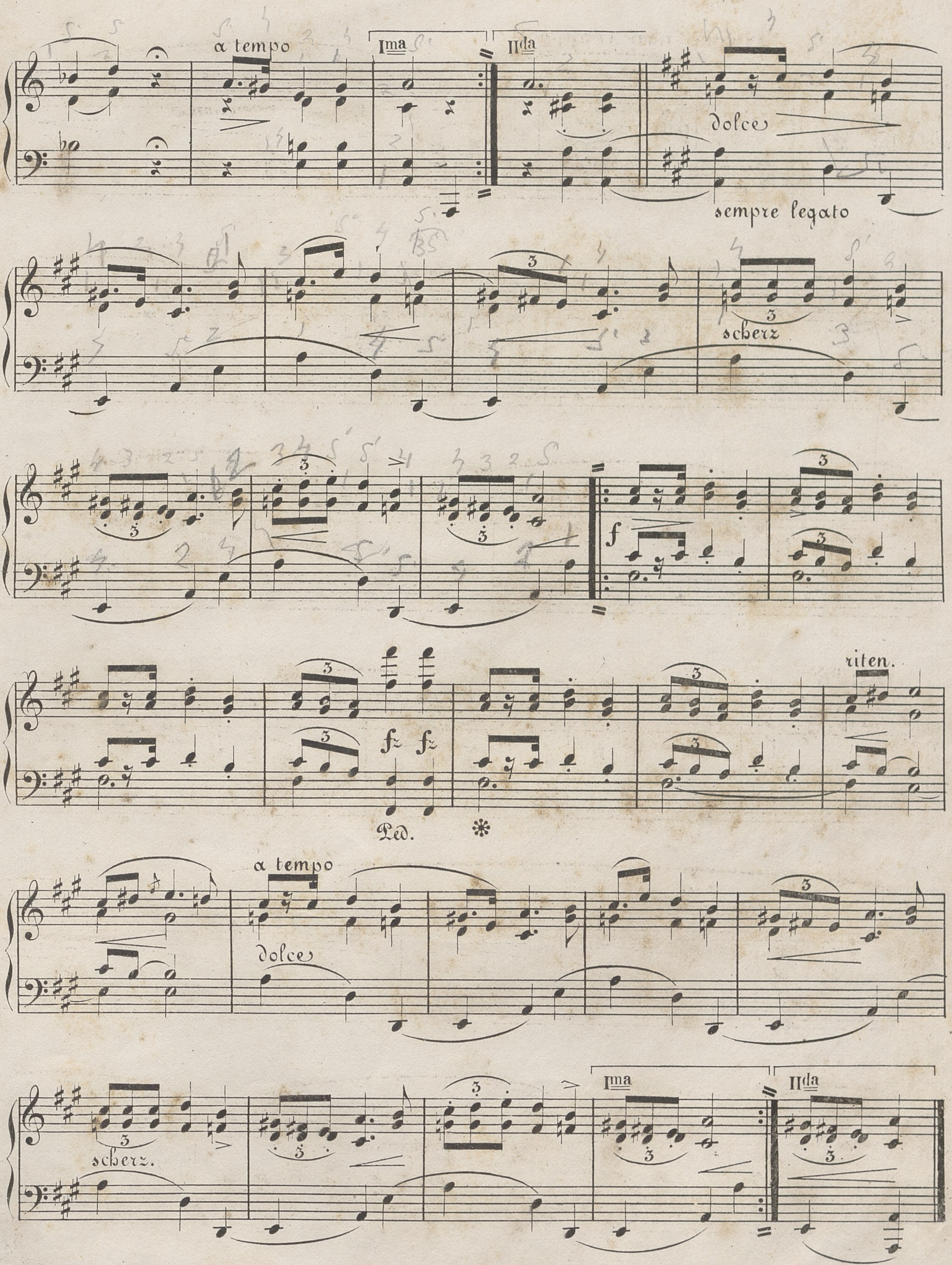
Nouvelle Edition.


Vivace.
F. Chopin Op. 7.
M. M. 𝅗𝅥. = 50.
No 1.
f
cresc.
ff
tr
p scherz.
Ped.
fz
cre - scen - do
p legato
stretto

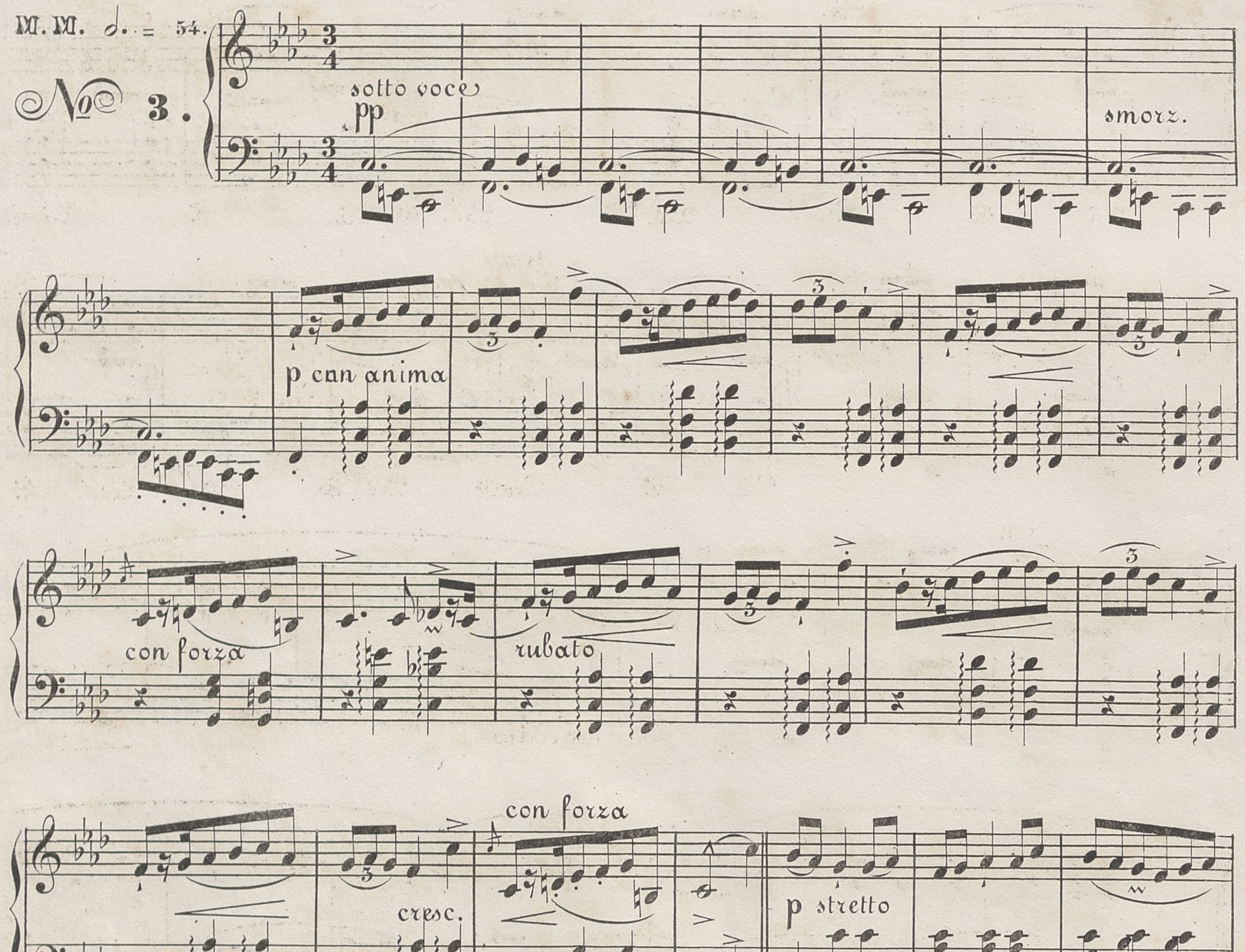

a tempo
poco rall.
sotto voce
pp
Ped.
rubato
a tempo
poco rall.
cresc.
Ima
IIda

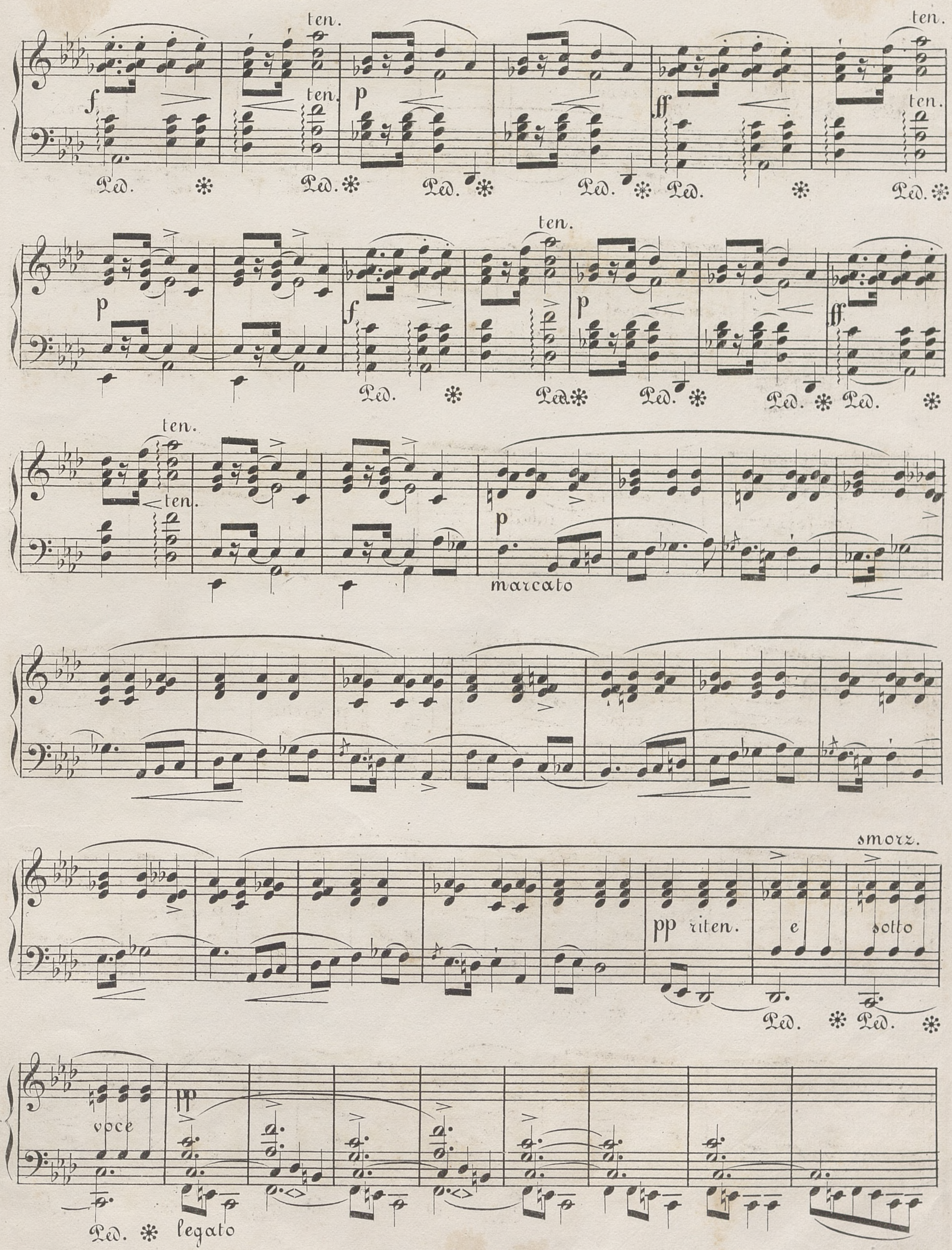
Vivo ma non troppo.

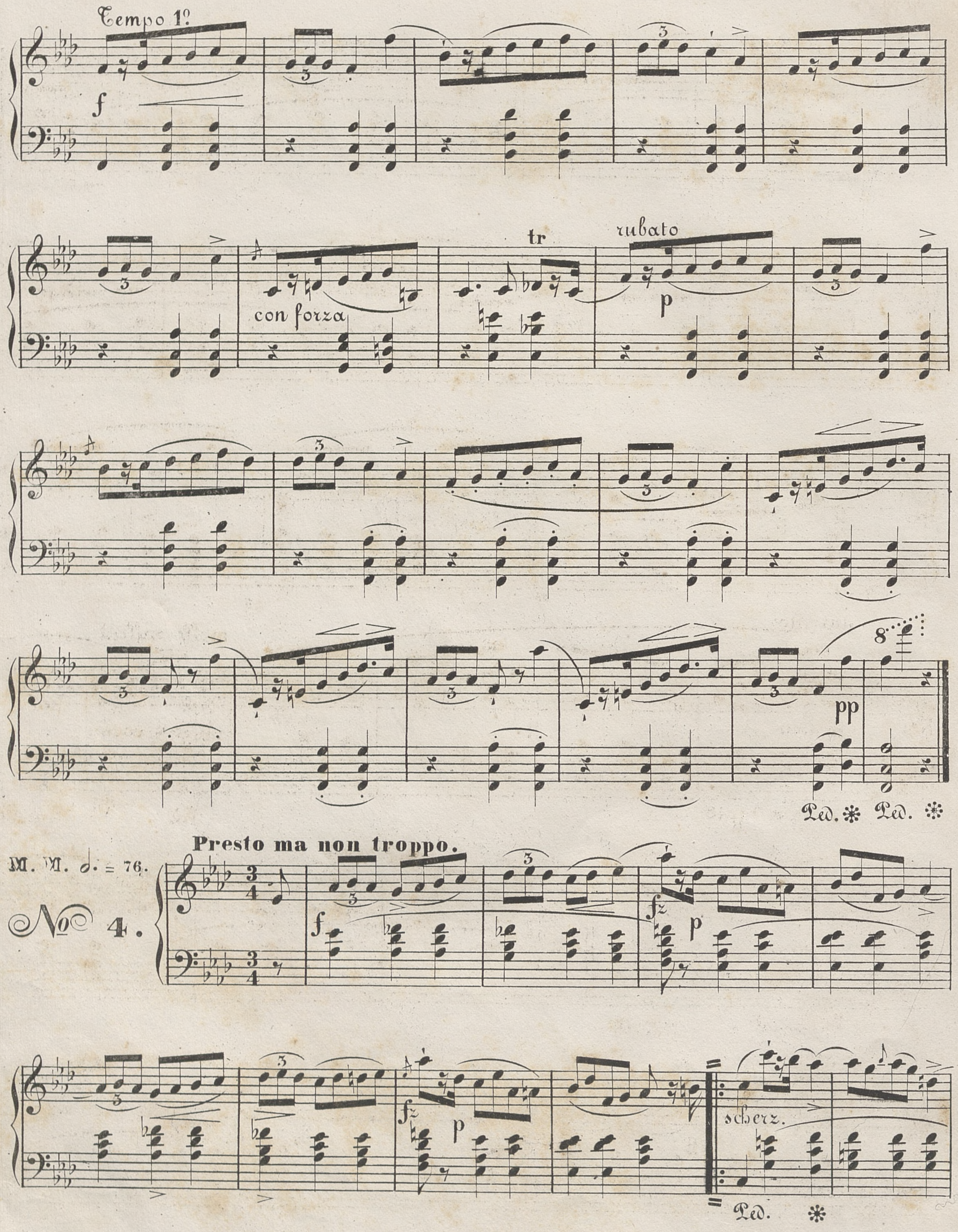


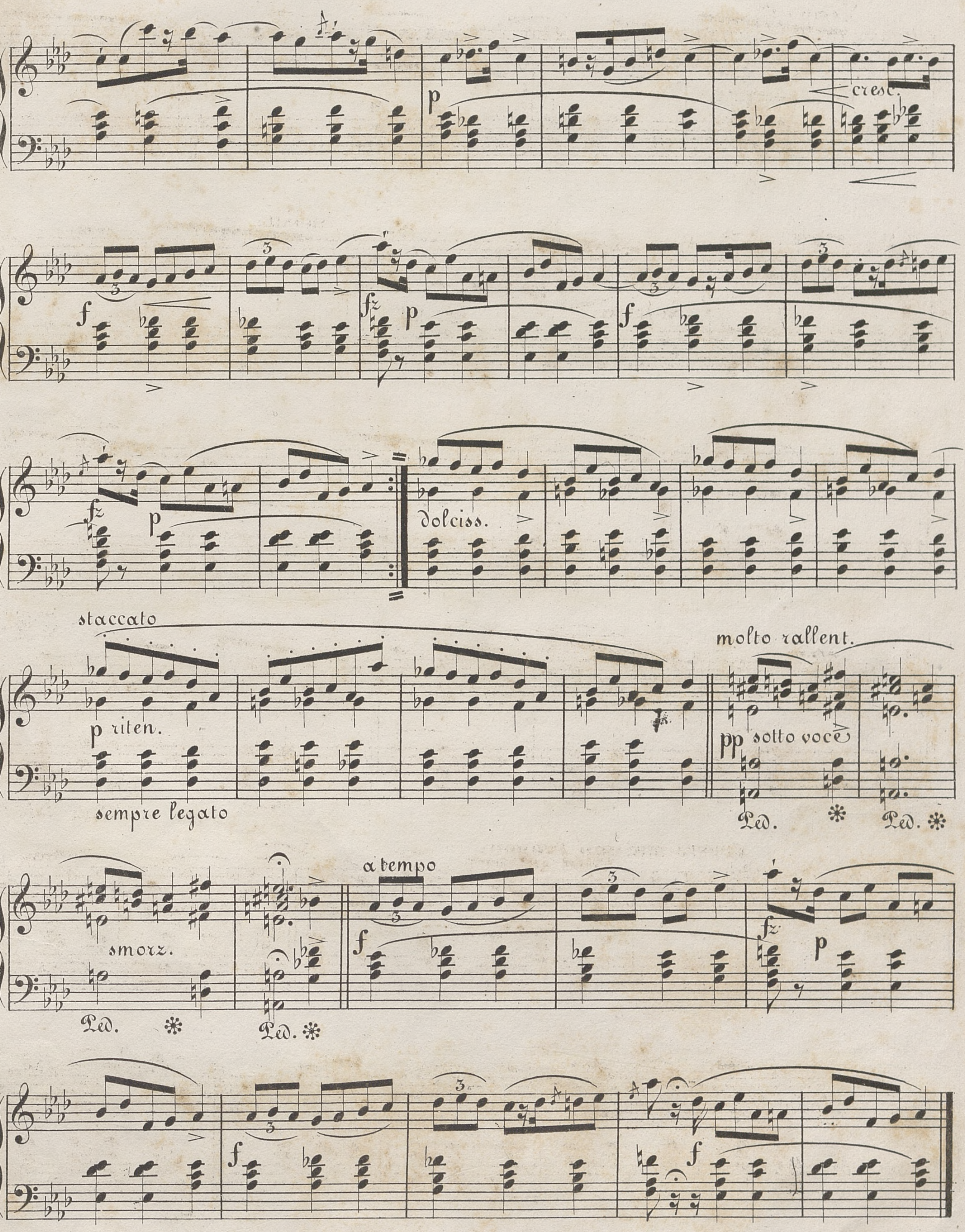


Da Capo al Fine.


M.M. 𝅗𝅥. = 54.
No 3.
sotto voce
pp
smorz.
p con anima
con forza
rubato
cresc.
con forza
p stretto
dolce
tr
p stretto
Ped.
dolce
Ped.
fz


ten.
f
p
ff
Ped.
marcato
smorz.
pp riten.
e
sotto
voce
legato


Tempo 1º
f
con forza
tr
rubato
p
pp
8
Ped. * Ped. *
M. M. 𝅗𝅥. = 76.
Presto ma non troppo.
No 4.
f
fz
p
scherz.
Ped. *


cresc.
dolciss.
staccato
molto rallent.
p riten.
pp sotto voce
sempre legato
Ped.
smorz.
a tempo



Dal Segno senza Fine.